CrabLegsTV: The Submerged Truth
SCRIPT

DISCLAIMER

This video will touch upon some morbid subject matter such as child sexual abuse, rape, manipulation, ableism, racism, harassment, self-harm and suicide.
NSFW content, although censored, will also be discussed and shown.
Viewer Discretion Is Advised.
We acknowledge the fact that we cannot monitor everyone who views this video's behavior - but we will ask you to refrain from contacting anyone involved in this situation. It will accomplish nothing and only make matters worse.
We do not condone the harassment of those mentioned in this video.
The purpose of this video is solely to spread awareness about this individual's actions. We also highly recommend that you get a snack and something to drink, because this video is going to be a doozy to sit through.

Opening Paragraph

Internet drama; ain't it terrible?
From virtual playground fights, to accusations of crimes that shouldn't even be considered drama. A lot of people thrive off of drama for the sense of superiority that it feeds into. And honestly, the greater majority of it is pointless bullshit that should have stayed private - but once in a blue moon, there are monsters lurking right under our noses.
Monsters who hinder friendship groups beyond repair, cause years of suffering through the content they produce and thousands of messages, slowly chewing on and swiftly spitting out the heads of their ex-friends for laughs.
And worse of all - concerning speculations that involve appalling behaviors.
But this is more than just some petty Internet drama that should be kept private. This is more than drama. Actual people have been affected by the wrath that this individual holds in his claws. And this individual displays behaviors that we believe are callout worthy.
So, who is this person, you may be asking yourself behind the screen? I introduce you to CrabLegsTV, whom I'll just be calling Crabs from this point forward.

Introduction to CrabLegsTV

On October 15th, 2011, the YouTube channel “angrybirdsguy2003” was created. As the name suggests, the channel primarily focused on Angry Birds content.
However, the channel would also branch out to other subject matters. From simple shitposts, to original content such as his short-lived series titled: “A Series of E-Beggars”. The channel seemingly had it all, and on December 29th, 2017, it would go through a big change, a rebrand. As a result of a poll on Twitter created to celebrate the new year, the AngryBirdsGuy2003 channel would be rebranded to “CrabLegsTV” - a name inspired by the iDubbzTV channel.

Soon after its rebrand, Crabs would begin his main series: Roast Theater. Which would become a smash hit on his channel. Along with the Roast Theater series, Crabs would also produce three “documentary” episodes alongside the main series. Roast Theater would prove itself to be successful for his channel, bringing in thousands of views.

The channel wouldn’t only be Roast Theater however. Crab Legs would attempt to start other video series’ on his channel, such as Fanfic Faggotry, CWCki Narrated, Crab Plays, and an additional side series: Roast Theater Live. Although most of these other series’ were short lived or canceled rather quickly, Roast Theater and its side series would go on to run from 2017 to 2021.

In that same year, a final video would be posted onto his channel on October 15th, 2021 - titled: “Celebrating 10 Years”. The video is actually a re-edited version of a video posted onto his Twitter on September 14th, 2021 - nearly 1 month prior, to celebrate his account gaining over 400 followers.

Both versions of the video showcase CrabLegs himself walking around a nearby dense forest. Although, the Twitter video has footage that is unused in the 10 year celebration video. The contents of the video itself may seem random and pointless, which may make it hard to understand what the point of this

video was, fortunately however, it was accompanied by a community post created the same day.

["Cheers to 10 years of CrabLegsTV. I've grown a lot since flailing my camera around narrating Angry Birds toys. Now, I'm off to work on something else. I can't thank you guys reading enough for helping me grow throughout my time on this site. I hope my next project will entertain you just as well. Thank you, all of you."]

It would seem that this video and its community post would mark the end of the CrabLegsTV channel. The channel was mildly successful within its 10 years lifespan, gaining a total of 1K subscribers before its departure.
The reasoning behind departing his channel can be seen all the way back in April 2020. As an April Fools joke, Roast Theater would have a satirical episode focused on PixelDonkey. For context, PixelDonkey was a comedic caricature that was based off of a joke poking fun at movie reviewers in The Amazing World of Gumball, played by a close friend of Crabs. Around 4 minutes into the video, the rant is interrupted by an announcement from Crabs himself.

["Uh hello there, it's me, CrabLegs. I've come to share a uh, bit of an announcement with you all… over the past 6 months without a Roast Theater, I have grown disinterested in my YouTube career. Meaning I don't hold it as dear to me as I did a while back. And this is even despite all of my recent growth. The reason for this is mostly, a change of heart. I no longer enjoy surrounding myself with drama. I used to find it very entertaining, watching those of lesser intelligence and alike, babble and try to argue with me and such. But I've been doing it for so long to the point where it's draining. Look, the point is, I don't wanna concern myself with people like that anymore. Because those are the kinds of people who are just going to keep making enemies until they've made too many, and their victim card will no longer work. And to be completely honest, I'd rather let other people deal with them. I don't want to make Roast Theater exclusively on people, I want to make them on topics. Not only that but I don't want to exclusively make Roast Theaters… I want to branch out to other categories of content."]

Although he would later make several more Roast Theater episodes before departure, but we will get into that later.
Nowadays, his platform mostly resides on Twitter. With him ammassing 1.2K followers for digging his teeth into popular trends, drawing his original characters, and being associated with some moderately recognisable names within the art community on Twitter.

Now that we've properly introduced you to Crabs, we'll get into how we met him and how we witnessed his demise as a person.

How we met Crabs + The Demise of Crabs

On January 22nd, 2018, Crab would publish an episode of Roast Theater that would change the course of my online history. This video involved myself and a close friend of mine. **(who we will be talking about later in the video, since he is quite an important piece of the puzzle).** The both of us found the video to be quite intriguing due to it having a mostly unbiased take of the entire drama occurring at the time.

Shortly after the video's publication, the people who were associated with me at the time, as well as myself, joined Crab's old Discord server and swiftly befriended him on his old account **(that has since been banned due to spamming NSFW content during a Discord server raid. He made his current Discord account immediately after the ban).**
Over the course of early 2018 to mid-2019, a new friend group was evolving, and would eventually reside in a previously private roleplaying server just for his friend group called The Underground. This friendship group would later become the old moderator team of The Underground called The Modpod.

The Modpod was a group consisting of some of Crabs closest friends, me included. And everything for the most part was going smoothly, we had a lot of laughs and good memories were plentiful, some of us within Modpod had dynamics similar to a family - with arguments being few and far between during this time period.

However, during mid-2020, Crabs proposed the idea of opening up The Underground server via adding it to Disboard and publicly advertising it on his YouTube channel. A good majority of The Modpod heavily despised this proposal. Whether it be because they weren't ready for the server to be public, or were just flat out uncomfortable with the concept. Some of them even had the belief that Crabs was going to kill off The Underground. Despite the advice being given to him at this time, Crabs went ahead and started putting his plan into action. New - and mostly unfamiliar - members started joining The Underground on a near daily basis, which caused The Modpod to rarely communicate outside of their private channel solely created for the group to socialize, and during roleplaying sessions with their original characters - if they had any.
Outside of the Modpod channel, Crabs would frequently bring up his distaste for the new members of The Underground, even referring to them by the term "newfags" in front of their faces at one point. Despite the idea of opening up The Underground being via his own volition.

Because of frequent issues within The Underground itself and some of the jokes that Crabs in particular would poke towards other members of Modpod, arguments started to increase in frequency and severity.
Some of the members of Modpod during these arguments would attempt to talk to Crab about some of their issues with his behaviors and actions. (**ie. attempting to get someone to draw each and every one of his original characters due to him kicking my aforementioned close friend because of pointless fights that said friend didn't even start. I pointed out that it makes him look narcissistic, and he proceeded to call me names, like "dumbass").**
And he would almost always retaliate with either insults or jokes poking fun towards an issue they may have had in their personal lives. Which made a good majority of The Modpod extremely uncomfortable around him - and rightfully so.

Despite the growing issues within The Underground server and within Modpod itself, eventually, someone would open a new server. "What", also referred to as "Bitches House" and "Modpod

House”, (**we will be referring to it as Modpod House from this point forward for consistency's sake)** was a server dedicated to the concept of a roleplay about all of the members of Modpod moving in and living together in a home. Its purpose was solely for funny conversations and building upon the concept of the Modpod group living together.

There was a specific rule in regards to zero tolerance of NSFW content, including during the roleplays, that was rather quickly broken by several people, which eventually led to the owner of that server feeling uncomfortable with the state of the server. This would lead to deletion of Modpod House on April 14th, 2021, after a close friend of the owner suggested doing so, for the sake of the owner’s mental health.
On April 15th, 2021, less than a day after the deletion of that server, someone else made a different server called “Trollpod” for the Modpod group to use. Trollpod had far less restrictions in regards to NSFW content, which some of the members took full advantage of. But after several months - and dozens of arguments later, everyone got kicked out by the owner due to them wanting to keep the server for archival purposes.

In the summer of 2021, shortly after the owner of Trollpod kicking out every single member, Crabs himself would create a new server for the group - which was called “Modpod Deluxe”. It was another server dedicated to the Modpod group which had absolutely no restrictions compared to the previous two servers dedicated to the group.

Modpod Deluxe was also the server that happened to have the least number of members due to most of the Modpod group feeling like it was beyond repair at this point.
Modpod Deluxe only lasted around about a month due to a good chunk of the members getting tired of the constant fighting that happened within the server. Most of the members that left frequently vented their frustrations about the whole situation within my own server, called Garcello Cult.
Shortly after the greater majority of the Modpod Deluxe members left the server, said members also frequently started to express distaste in regards to Crabs as a “leader” and a person.

The end result of discussing the distaste towards Crabs led to the official demise of Modpod as a friendship group, as well as the beginning of the downfall for Crabs.

Roast Theater

In order to fully understand Crabs' downfall, we need to begin with his magnum opus - Roast Theater. Despite this being his most recognisable form of content on his channel, it came with a multitude of issues. Issues that were not only from the quality of the videos themselves, but also with how he approached the subjects of his series. In order to explain the issues with Roast Theater more thoroughly, we are going to split this segment into mini-chapters, entirely dedicated to almost every person who has had an episode made on them.

GamePlushDude100

Starting with the first episode of Roast Theater, which was uploaded on December 31st, 2017 - shortly after the angrybirdsguy2003 channel rebranded to CrabLegsTV. The episode was focused on an autistic person who went by the name "GamePlushDude100". The episode was created due to the fact that, at the time, PlushDude had similarities to Crabs' new channel name.
This angered Crabs, leading him to create this video in the first place. The episode itself is just Crabs ranting on PlushDude's low effort content - however, there are several moments where Crabs would go on to mock the teenager for his appearance and voice.

[Crab: "In fact, the only talent I think he still has to this day… is being morbidly obese!"]
[PlushDude: "Alright… take that mask, off your head."
Crab: (mockingly) "take that mask… of your head-"
Crab: "no I'm not gonna take off my mask and let me tell you why; I intend no time soon to reveal the nuclear accident that lurks underneath. I strongly suggest you as well get a Freddy

mask, the humidity that lurks under there, could help get rid of some of that chin fat…"]

PlushDude would later create a video responding to Crabs' Roast Theater episode during January 2018 (**we were unable to get the exact date, as the video is now deleted, unlisted, or privated**). Though the video itself is mostly inaudible, PlushDude claims he told Crabs to "stop". Although he never specifies what he's referring to, it's most likely that he was telling Crabs to stop poking fun at him. As Crabs was doing this both inside and outside the Roast Theater episode. Crabs would not let this go unnoticed, as he would create another Roast Theater episode about PlushDude on January 24th, 2018. This time instead of being about PlushDude himself. It was about the response video that he made. This episode was significantly shorter than the first, only being four minutes long.
The video itself consists of Crab playing footage from PlushDude's response video, while responding to certain parts of it himself. Claiming he PlushDude never told him to stop on any of his platforms, and ranting about how PlushDude has grammatical errors (**ironic, considering there is a typo in the title of the 2nd video**)

(EDITORS NOTE) we forgot to mention, but at the end of the first video, Crabs encourages harassment against PlushDude.

[footage here] obviously I don't need to explain why this is wrong, but moving on now…

Both of these videos were, of course, massive hits for the CrabLegsTV channel - as their success would lead to Crabs creating more and more Roast Theater content.
In this same video, Crabs would point out that PlushDude had been frequently interacting with another user who was featured on Roast Theater…

A_Ngrybirdsteam (Nathan)

On January 15th, 2018, Crabs would upload a new video to his channel - "A_Ngrybirdsteam - An Alternate Ego". The video's topic was focused on Nathan Ales - who at the time was 17 years old. Nathan was the one behind the channel "A_Ngrybirdsteam", a channel that primarily focused on Angry Birds content. Although this video is *not* listed on his Roast Theater playlist, the video itself contains a "prototype" version of the video, presented as an episode of Roast Theater. While discussing the previous two videos, we went over how they were created to solely poke fun at PlushDude - not his content, but him as a person as well.

This video was seemingly created with much better intentions at a first glance. However, there are still issues with this video, and they're much worse than the previous two. The actual video features Crabs ranting about Nathan's irresponsible behavior as a content creator. From sub-botting, to exploiting his former friends to gain views, and even manipulating some of his subscribers. All of these are very valid reasons for this video's creation, however, Crabs would take this situation to the extreme - this is a Roast Theater episode afterall.

At an early point in the video, Crabs shows screenshots of a conversation between Nathan and an unknown person. In this conversation, Nathan sends an apology - admitting he did in fact exploit Crabs and his friends for views, but owning up to the fact that it was irresponsible of him.
Even claiming he would stop his most popular series on his channel to show sincerity in regards to his actions. The person on the other end of the conversation would then go on to tell Nathan to commit suicide, claiming that if he were to do so - "The Rebellion would celebrate". (**this is also gonna appear on screen**)

It is unknown whether or not Nathan was being sincere with his words, or who was the person he spoke to - who also took these

screenshots. However, evidence presented later in the video could present a general idea on who this person could've been.

A segment in the video is dedicated to Crabs ranting about Nathan getting involved in any drama Crab would get into. During this segment, Crabs goes on to show screenshots of a conversation between him and Nathan. The conversation's topic coincidentally being about GamerPlushDude100.
During the video, Crabs expresses his distaste towards Nathan for telling him to stop bullying PlushDude. The font in these screenshots is identical to the previous ones shown, where someone told Nathan to commit suicide - opening the door to the possibility that this person could've been Crabs himself.

In this same segment, Crabs also gets upset at Nathan for involving himself in drama involving Crabs, and another user featured on Roast Theater…

Tiffany Fisher

Tiffany Fisher is a 23 year old autistic content creator who formerly specified in Angry Birds related content, before eventually branching out to "multifandom" content later on. Tiffany's history with Crabs dates back to around 2018. The video featuring Tiffany Fisher was uploaded on March 13th, 2018. The episode is actually a "double episode" of Roast Theater, focused on her and her ex-boyfriend - who we will get into later.

At the start of the episode's first half, which is dedicated to reviewing an episode of Tiffany's animated series - "Adventures on Colorful Island". Crabs states his true intentions behind this video's creation shortly after the video's introduction, revealing it to be a response to Tiffany blocking him sometime prior.

[Crab: "but uh.. Let me announce this now - blocking me for no reason is a nice way to get on my hit list… but as stated in our agreement, I would not call her out or uh… make fun of any of her shit. But uh, y'know, she hasn't been keeping her end of the

agreement very well.. So y'know what? Fuck it! Let's have a look at her sneak peek of her new animated series. Animated in huge quotation marks."]

In order to get the full context behind this situation, we have to look back to what was stated in the previous segment. Nathan confronted Crabs in regards to the drama between him and Tiffany. The drama itself was over Crabs uploading various different YTP videos that mocked Tiffany's Colorful Island series.
The YTPs themselves were created due to Tiffany overreacting in an incident prior to the one between her and Crabs. The incident itself regarded herself and Crabs' friend, Tyler - who she blocked over unknown circumstances. This would greatly upset Crabs, leading to the creation of the aforementioned YTP videos.

As of the making of this video, all of these YTP videos have been removed from his channel - whether they were privatized, unlisted, or outright deleted is unknown. However, one of these videos has been left intact on his channel - not only that, but a screenshot of his channel's video list that was shown in the aforementioned video about Nathan provides evidence that at one point, a "YTP Short" video did exist.

This same screenshot of his channel also gives us an introduction to more… dark topic regarding Tiffany, along with her Colorful Island series. One of the main characters featured in not only her series, but her channel as a whole - is Madison Fisher: Tiffany's fictional daughter. Crabs has made a series of sexual jokes that are directed towards Madison, which is featured in Tiffany's segment of Roast Theater's "double episode".

[Crab: "I like how Madison… is just this soul… this innocent soul, who's just like 'no mommy I don- I don't wanna touch that white stuff!' *laughter*- Tiffany's just like- 'NAH. THERE'S GOTTA BE ANOTHER WAY MADISON WE-'....'WE GOTTA-' *laughter* 'THIS WHITE STUFF'... 'IT MAKES YOU FEEL GOOD, IT'LL MAKE-'...'MAKE YOU-'...*laughter*- fuck me."]

[Crab: "Then again, Madison was brutally raped as a child so… maybe… she isn't that smart after all. They're still looking for him by the way, if you see this man, please call this number."]

The second joke showing an image of Guy Fieri originates from an older YTP video that was featured in the aforementioned channel screenshot. The video was titled: "Madison gets raped by Guy Fieri". Both of these jokes were made in extremely poor taste. Bringing this up may seem silly, considering that it is someone's Angry Birds OC, but a rape joke towards a fictional character who - as of 2021 - has been confirmed by Tiffany herself to be only five years old, is still pretty fucking bad. To make this even worse, it's currently unknown whether or not Madison was canonically younger when this video was created.

The Guy Fieri video itself has been long gone for years - not much is known about the video's deletion, other than it wasn't deleted by Crabs himself. There is a possibility that YouTube took down the video, as the video did feature a scene where Madison licks an uncensored Dildo, which would go against YouTube's Community Guidelines against no Poronographic Content. However, It should be noted that Crabs has complained about how Tiffany "falsely strikes down his videos", and showed a screenshot of a comment she left, in which she makes sarcastic remarks about not being traumatized by a YTP's contents. It's possible that at least one of these could be related to the Guy Fieri video, but keep in mind Crabs has made many YTPS on Tiffany before. You may be wondering where this information comes from, well, it comes from yet another video Crabs created on Tiffany.

That's right, we're not finished yet. The double episode was not the only video that Crabs would make on Tiffany. On August 3rd, 2018 - several months after the double episode's creation. Crabs would create another video where he would "review" all of the episodes of Tiffany's Adventures on Colorful Island. It's more of a "watch the video with me as I pause every 4 minutes to commentate on the video" type of video rather than a review, and it's not really noteworthy compared to the previous, and upcoming video. Although for some odd reason Crabs suggests that

Tiffany should hire him, and makes an odd remark on why she had hired so many people of hispanic descent.

There was also a remark at the middle of the review video where Crabs points out that Tiffany has cuts on one of her arms - and comments on how she may have attempted suicide.

But the video was actually created so his subscribers could have some form of content meanwhile he began work on his "documentary" video, titled: "Tiffany Fisher - Master of Manipulation." - which was teased 4 months before its release back in April of the same year, and was released 15 days after the Review video on August 28th.

This "documentary" was dedicated to Tiffany and her supposed shenanigans. This video features a checklist that Crabs uses to bring up multiple points in regards to Tiffany's behavior, such as - "shitty, rushed animation", "unorganized schedules", "shitty 'editing' software", "forced maturity", and of course, "alleged scamming'. (**although Crabs states it as fact**)

Ignoring the alleged scamming part, it would seem that at first glance this video was meant to give constructive criticism to Tiffany by teaching her how to not rush her animation, obtain better editing software, and even have more consistent schedules - there's even a section of the video that serves as a tutorial to show Tiffany how to remove "crust" from her artwork!

[footage will be here]

Unfortunately, that was the only constructive criticism provided by this video. If you haven't noticed already, Crabs is more favorable towards insulting the user for the majority of the video - which is very apparent just from his episodes about GamePlushDude on their own. Shortly before this criticism is given, Tiffany is insulted for being an autistic adult in a conversation regarding him being blocked by her yet again.

[Crab: "I think it also had something to do with me posting some memes of her that I thought me and her could both laugh at… but

no, this is a 20 year old autisitc adult we're talking about here."]

Shortly after this part of the video, Crabs then goes on to compare Tiffany to none other than Chris Chan. We'll be playing some of the audio, but please keep in mind we will be cutting some of it out - due to some of the footage not being his own, but coming from a Chris Chan Documentary video.

[Crab: "So i've known Tiffany for long enough to know that she's basically the second coming of Chris Chan at this point… Actually no, scratch that, even Chris Chan got a fucking degree - and went to college for that matter. But it's what they did with their lives that makes them so alike. For those who don't know who Chris Chan is, I'll give a short little summary: Christian Weston Chandler was a high functioning autisitc adult, who spent a practical decade of his life petaling out his shitty little comic - Sonichu. Remind you of anyone yet? But wait, there's more. Christian Weston Chandler was also extremely lazy."]

[Crab: "and the more and more you look at Tiffany's "content", the more her laziness becomes evident!"]

Later in the video, Crabs makes another comparison between the two while expressing distaste towards the fact Tiffany would rather spend money on materials used during the production of her YouTube content, instead of putting the money towards attending college or using it to hire people for her series - as Tiffany wasn't giving any money to those who aided her in making episodes for her series.

[Crab: "yeah we're all set, let's just use all that college money on useless shit like fucking cameras that I'll record my shitty series with - that's not gonna get me anywhere in life - and only further compares me to Chris Chan!"]

If it wasn't obvious by now, Crabs solely compares Tiffany to Chris Chan due to the fact that they are both autistic adults, who created a form of media that focused on their original characters and didn't go to college or get a job. Not only is it

really pointless and unnecessary, but the comparison and the aforementioned insult are also quite problematic. (**but again, keep a mental note - we're saving that for later.**)

Despite this, the questions still remain - "Why was this video made? What was its purpose?". At first glance, there's seemingly no proper answer to these questions. However, Crabs suggests that Tiffany blocking people including himself over "harmless memes" is what led to this video's creation.

On August 10th, 2018, one of Crabs' friends would tag Tiffany on Twitter, jokingly insulting her. Despite the tweet being in an obvious joking manner, it would still upset Tiffany - which would then lead her to reply to the tweet.

Sometime after the reply was posted, Tiffany would end up deleting her reply before blocking Crabs' friend shortly after. Crabs then goes on to express his feelings towards people being blocked by Tiffany - this is also where he suggests that her blocking people is what led to this video's creation. In this same segment, Crabs would also explain why YTP videos are created in an attempt to further justify his actions towards Tiffany.

[Crab: "Thank you for this intel, Bread - now I can confirm that even if you breathe negatively in her general direction, you will be slammed by the block hammer. In fact I'm pretty sure that's how this all started. The fact that if you even put her in a meme she thinks it's a personal attack - as evidenced by the fact that she thinks i'm a bully for making a YouTube Poop on her. Really Tiffany? And I'm assuming if makes a YouTube Poop on Joey's World Tour - they're a bully as well. Funnily enough Tiffany… they aren't. And here's why. YouTube Poops are made to joke at the expense of the person being "pooped". Editing the video, making a certain individual do things they normally wouldn't do regularly in a humorous manner… and notice Tiffany, they're made for entertainment purposes - and not to send hate on the person being "pooped". I mean if anything it promotes them, how do you think Joey's World Tour became a meme? He was "pooped" by many individuals. Had he done what you did though… he would've never become a meme. Instead he acted in his fucking

age, and took them with a grain of salt, like they should be taken."]

It should be noted that Crabs mistakenly explains the definition of parodying instead of YTP videos in this segment. Now it should be noted that despite the amount of "negative criticism" that Crabs was giving to Tiffany throughout these videos, he claims to have never harassed her.

[Crab: "I remember one time she tweeted saying how she was always afraid to block either me or Levi - because we would… 'harass' her for that reason. First of all Tiffany, calling you out on your bullshit doesn't qualify as harassment… although there will be some people who disagree with me on that front. No, it's the reason why you block us is what makes us so ticked — Ala, blocking me over a fucking meme. If there was a reason, such as, me 'harassing' you… then yes, it would be justified for you to block me. But I don't. You're just a sensitive bitch who can't tell the difference.]

Despite his claims, his actions towards Tiffany do in fact come off as harassment. It may seem like he's done nothing but criticize her for being "lazy", by doing things such as refusing to draw requests from her fans due to the request being "too hard to draw" - or have poorly edited videos. But Crabs has created some… very questionable memes regarding her and her series. Skipping ahead to the very end of the video, the rape joke between Madison and Guy Fieri is mentioned again in an ending song.

[footage here]

Before this song plays, a compilation of memes that were made to mock Tiffany are shown. Now, to avoid any potential community guideline strikes, I'm not going to be saying the actual names of the person and the locations - but two edits of Tiffany are shown in the compilation.
The first one is an image of Tiffany's head edited onto a **very not good historical figure.** The second edit is a group of people going on a nice camping trip to "camp Colorful Island". The images on screen are not the actual edits, and are just dumb

memes that were created for the purpose of this part of the video. The **actual** images in question are linked in the description.

There were more edits besides these that were created, most of them being not as bad as the ones we just mentioned. However, Tiffany would go on to block Crabs several times - which can be seen in this video, as well as the previous one we went over. To put things short, constantly sending memes created to solely mock someone after being blocked several times is still harassment, and the fact that he tries justifying it by saying "they're just memes" makes it even worse. He'll go as far as admitting that he's guilty of harassing others himself later on in another video.

Moving on now. later in the video, Crabs states why he created the video on Tiffany in the first place.

[Crab: "like, I'm surprised that this fascinating of a person, hasn't gotten the attention of more people. So I guess that's why I made this video, to educate some of her fans and to get the word out. And I've always been afraid of speaking my true thoughts on her, because I'm afraid people may see me as a bad person. But after remembering all of the things she's done, and reliving them through this documentary, and realizing what she's been able to get away with… I think getting some things off my chest will be the least of anyone's concern.

****clears throat****

Tiffany. You. Are a horrible person… You see yourself as this popular artistic and creative person who Rovio loves to death. Your ego makes you think your art is God Tier quality. When really, it looks like something Wario drew, and then someone smeared the ass of a pig all over it. And I believe your followers only even support it out of pity. And you treat it like the special shit you think it is to such a degree, that if anyone even dares criticize it, they are either blocked or that criticism is used as an excuse to get you petty support. You are terrified of even the bane of an opinion, and use quite pathetic motives to get it out of your site. You are the most immature

person that I have ever seen, and you do not think before you act.]

Crabs then goes onto a rant, playing off as if he is the victim of the situation. As if Tiffany had been harassing *him* from the beginning. This is also when he mentions how Tiffany has taken down some of his videos before in the past, and when he glosses over the possibility that Tiffany was suicidal - despite acknolwedging it in the previous video.

[Crab: "you. DARE. try to pin me, as this monster of a person, when you will gladly try to falsely strike my videos, and steal. My. money. Despite me doing NOTHING to deserve it. Other than defend my fucking friend through a YouTube Poop. That hurt your feelings. You have done way more bad than me, but your followers will eat it up, won't they? Cause all you have to do is manipulate them by saying you're going to leave YouTube, or that I was the reason you tried to commit suicide. That is how PATHETIC of a person you are. PATHETIC. AND LAZY. In fact, pathetic to a point where even if I approach you reasonably, you will fucking ignore me. Even over shit that you've done wrong. You don't have to like me tiffany, but when you have to act like an adult and be mature over situations that could more then likely end you up in fucking jail. And you choose to disregard it as 'blocking out the haters'. You are FUCKING stupid. I don't wish death, upon many people, Tiffany - although you will - and I don't wish death on you. But I hope, with every FIBER of my being. That something happens to you, that forces you to change. Because if you don't clean up your act soon, I can ensure you, bad things are going to happen. Things I will have nothing to do with. And believe me Tiffany, on the internet, no amount of blocking is going to keep you safe. I don't say that as a threat, I say that as a fact. Because one day Tiffany, you're gonna piss off the wrong people, and your fanbase isn't going to help you then. So go ahead, start shedding your crocodile tears for me… I'll go get the straw.]

The rant and the video itself both end after Crabs gives his final words, going as far as to nearly calling Tiffany the N Word before being cut off last minute.

[Crab: "So my final words Tiffany, continue living your life the way it is, I'm sure you're happy now… but in the future, it's gonna start paying off. You absolute Angry Birds Ni-"]

Before we finally move on, take a mental note of him nearly saying the n word. It's not going to be the last time he says it.

But with that, the saga of videos dedicated to Tiffany is over. However it should be taken into consideration that Tiffany is not entirely off the hook herself. Recently she was accused of targeted harassment - among other things. This information comes from a twitter thread posted by the user "ChunksterDraws" - which accuses Tiffany of various different things. However, our main takeaway from this thread is somewhat relevant to her relationship between herself and Crabs.

Chunkster's thread states that Tiffany allegedly doesn't pay her staff team, and does little to nothing in regards to her channel's content other than promoting said content. The latter half has more evidence to back it up, as Crabs does display her laziness in this video. However, the former half is a bit more… questionable.
Within the Twitter thread in question, one of the sources is the Master of Manipulation documentary that we just went over - and Chunkster directly links the video within the thread. Giving it traction, and potentially, providing Crabs with new fans. Chunkster was unaware of the credibility of Crabs.

We know Tiffany has allegedly attempted to scam Crabs in the past. It's shown in the video through screenshots of a conversation between the two. However, we don't know Tiffany's true intentions, as she does claim that her father was requesting her to begin charging her customers for shipping any merchandise she sells.

Because of this, we're not entirely sure if she did attempt to scam Crabs or not. It's also possible that Crabs eventually received the plush that he was trying to buy off of Tiffany. The plush in question was a character from her Colorful Island

series - Mr Cookie. And he's featured in some of Crabs' drawings, or art that other people made for him.

Even then, although it is awful, this doesn't justify Crabs's harassment towards Tiffany. Constantly going after her would be justified if it was for one of the more worse things she's done. However, Crabs' video predates any accusations presented in the thread that are more serious.

With Tiffany now out of the way, it's time to talk about her aforementioned ex-boyfriend - Don't worry, this one will thankfully not be as long as Tiffany's segment.

Corpa1Bird (Jose)

Jose Guzman, also known as "Corpora1Bird" (**pronounced: Corporal - one - bird**) or simply just "Corporal" - is an adult content creator who is autistic and, much like his ex-girlfriend, focuses on Angry Birds related content.(**his exact age is unknown**)

Jose was first featured on Crabs' YouTube channel in his very own Roast Theater episode, released on January 28th, 2018. The video was simply titled "Roast Theater - Corpora1Bird", and was seemingly created because of Jose creating "cringe" content on his YouTube channel - ranging from gameplay videos to unboxing videos. Much like Tiffany, Jose had his own Angry Birds related series on his channel - "Birdies Please", a combination of Angry Birds and a game that centers around border patrol called "Papers Please".

We'll talk more about Jose's series as a whole later on, but for now we'll go over the episodes that Crabs covers in the Roast Theater video. The first thing Crabs covers in this video is two episodes of Birdies Please. The first one is titled "Nathan's Surprise". Yes, *that* Nathan from before. The one we just covered not too long ago. He essentially just covers this episode solely because Nathan is featured. After this episode he goes on to another one dedicated to his friend titled "Bluejay5678's surprise".

After both of these videos are covered, Crabs covers Jose's unboxing content.

Calling Jose's content cringe and taking up another opportunity to mock Nathan isn't all he does in this video however. Towards the end of the video, Crabs goes on to point out something about Jose that's… interesting, to say the least.

[Crab: "So if you didn't know, Corporal, has a underwear fetish. And I mean, that would've been easy to ignore… if he hadn't of had used our Birdsonas in his fucking fetish art! Without permission I may add."]

Jose had been drawing and publicly sharing fetish art of Angry Birds characters in underwear. After Crabs briefly shows the art created for official characters, he goes on to showcase the art Jose created for OCs based on real people.

[Crab: "But here's the best part, the ones he makes of… other people's Birdsonas. Alright so here's Tiffany… Nathan… The thot who must not be named… her phys ed teacher… Drew… and Levi. Keep in mind that, we requested none of these pictures. Some were even done without our permission - actually, ALL of them were made without our permission."]

This was actually worthy of pointing out, considering how Crabs and his friends were all minors at the time of this video's creation, meaning Jose drew fetish art of OCs that belonged to minors.

There's not really anything else to bring up about this video. Crabs does go on to talk about how Jose reacts to other people not liking Angry Birds, but that isn't really important. Nor is it worth making a video on. We're not done with Jose however, there's still 2 more videos to go.

On February 15th, 2018 - Crabs would release another video featuring Jose, titled: "Corpora1Bird - From Moron to Manchild". This video goes more in depth on Jose's actions, however this video is also already very problematic from the beginning. Not even 5 minutes into the video, Crabs says THIS about Jose.

[Crab: "Back when I was a kid, whenever I was really bad, I didn't get beaten. I didn't get yelled at. I didn't get grounded. I got rewarded with an hour and a half of hauling wood, and a threat to be sent to military school. Which was a scary thought.
I used to think Military School was a place for bad children went to be raped and beaten by grown men. Of course I know better now, but since this idiot, I almost hope it is.

Because then this moron will pay for how he's embarrassed the US Military, the Angry Birds community, and society as a whole."]

Wishing that someone gets raped and beaten within your video's first minute is obviously very problematic behavior that cannot be justified in any way. In fact, it's fucking disgusting to even imply you want that to happen to someone. But I don't think it's worthy to go in depth to why it's so fucked up to say those sorts of things about people that you dislike - so, we are going to move on to the supposed "fake relationship" between Jose and Tiffany.

Early on in the video, Crabs goes over how Jose and Tiffany had a fake relationship - Jose saw the relationship between the two of them as nothing but a joke that spawned from one of those "twitter generator" websites, while Tiffany saw it as a genuine relationship between the two. Tiffany had feelings for Jose, but Jose had no feelings for Tiffany, and was more interested in an irl relationship instead of an online one.

Speaking of which, let's briefly go back to Tiffany. In his "Master of Manipulation" video, Crabs believes that Tiffany does not think before she acts - he then goes on to suggest that Jose being in Tiffany's life may be the cause for Tiffany's actions, and claims that Tiffany was desperate for love.

[Crab: "This may be a side effect of Corporal being in your life, who you are slowly but surely turning into! Infact, you are so desperate for love, you're gonna stay with him even though he admitted that he wants to find someone in real life. "]

This entire situation is rather pointless and was unnecessary to bring up in his video. but I suppose it was all in the name of taking a jab at Tiffany, this video was made before the double episode and Master of Manipulation after all, showing how he would continue to bring it up at random.
Moving on from Tiffany and back to Jose, remember how I said we'd get back to "Birdies Please" later? We're getting there, but first we have to talk about the Military. You see, Jose had an odd obsession with the Military. During the video, Crabs brings up an image from a tweet Jose posted - the image itself being a soldier with the Rovio logo photoshopped onto them. Crabs goes on to say how insensitive this is, but…

[Crab: "hmm yes, putting the name of a children's game company on someone who is employed to protect the United States from terrorists and alike… y'know, terrorists. Molotov throwing, RPG wielding, towel headed, terrorists… bit of a stereotype there, but you get my point"]

This could've been described in another way, yet he chose not to. While he does acknowledge that it was a stereotype, it only makes it worse - as he still chose to say it anyway.

Jose has done other things that are insensitive to terrorism however. Finally going back to "Birdies Please", the episode dedicated to Nathan features a scene where Angry Birds characters do a salute at the beginning of the episode - you may be wondering "why is this in here? What does this have to do with Nathan?". It just so happens that Nathan's birthday is coincidentally on September 11th, which explains why Jose put this in the episode. Another episode of Birdies Please does this to an even greater extent. Although not featured in any of Crabs' videos, Jose did upload a Birdies Please episode simply titled "Terrorists". The episode ends with a man being shot at whilist throwing a bomb at the birds guarding the airport, killing them and himself in the process.

Jose has also previously tagged one of Crabs' friends with a false swatting threat on Twitter. Obviously, Jose's actions have been pretty insensitive, thus being worthy of bringing up in a

video like this. The video was better off just ending here, as the rest of this video is just Crabs talking about how Jose responds poorly to people not liking Angry Birds again, and talking about why his old sona had a Freddy Fazbear mask.

[Crab: "The reason I have a mask is because of a certain internet troll by the name "freddy fazbear" or "Florence Fazbear". Dig deep into my channel if you want to learn about that story. but ultimately, when he "unmasked" himself - i figured "why not take the mask?" as a trophy, for my hard work on roasting him."]

So since there's no more noteworthy material in this video, let's move on to the final installment of the trilogy of videos featuring Jose - the aforementioned double episode. As stated before, Tiffany took up the video's first half - but until now, we skipped over the video's second half. There's actually not a whole lot to talk about the remaining second half of this video, as it's just a small update on Jose's actions. However, Crabs does say something that's pretty significant to the Roast Theater series as a whole.

[Crab: "I make Roast Theaters with the intention of yes, mocking the individual and what they're doing. But also pointing out where they can improve, and where they fucked up."]

If this was his true intentions behind Roast Theater, then it's not very apparent at all. In nearly all of the episodes we've covered so far, Crabs spends most of the episode mocking the individual that's featured on Roast Theater. There are very few actual criticisms given out in between.

This video is actually an example of that issue itself, as he just mocks TIffany and Jose for the entire video. There are no pieces of constructive criticism for their content - Tiffany is mocked for making her animated YouTube series, and Jose is mocked near the end of the video for admitting that he's autistic.

[audio will play here, not quoting because it's short]

With that being said, we've reached the end. As this was the final time Jose was featured on Roast Theater, and the CrabLegsTV channel as a whole.

Mary Rodriguez

Mary Rodriguez is an autistic 24 year old content creator, who creates original content on her channel.

What may come off as a surprise is, much like Jose before her, Mary's involvement with Roast Theater is linked to Tiffany Fisher. You may be wondering what's the connection between the two - well you see, after the videos on Tiffany were made, Crabs somewhat "befriended" Tiffany. The two of them were on good terms with one another. However, instead of putting a big fat disclaimer in the title of the videos he made on her, or in the description, he left the videos as they were. This would lead to unaware Tiffany fans discovering these videos, and confronting Crabs on the matter themselves. Mary just so happened to be one of these people.

In what could've been February of 2019, Crabs and Tiffany had an interaction underneath an official Angry Birds instagram post for Valentine's Day. Crabs jokingly pokes fun at Tiffany, saying she'd buy anything with a hatchling character on it - which was said due to Tiffany planning on buying a shirt that seemingly uses one of her designs. Mary then barges into the conversation, calling Crabs a bully.

[video footage will be shown here, Crabs voices the screenshots himself]

The argument between the two comes to a screeching halt when Rovio themselves end up blocking Crabs. Crabs goes on to claim that he didn't do anything bad, and Rovio over exaggerated - which according to him, they have done before.

[footage goes here]

However if you didn’t notice, Crabs says the fucking n word in his own comment when talking to Tiffany, which probably led to him being blocked, as Rovio seemingly wants to keep their comments clean.

Moving on however, Crabs would go on to call Mary “Tiffany’s personal WhiteKnight” because of this incident.

Later on, a joke comic dub was created for one of Tiffany’s comics on April 16th, 2019. Mary would see this, and proceed to get angry in the comment section of the video, threatening to kill Tiffany’s **“haters”**. This incident, as well as the instagram argument, would actually lead to the Roast Theater video’s creation. As it was uploaded on April 20th, 2019 - nearly 2 months later.

There’s honestly not much to talk about in this video, it’s only 13 minutes after all. Some of the previous episodes we covered ranged up to over an hour long. However, one last thing from this video that IS noteworthy, is Mary’s harassment.

Mary would upload a video on an unknown date about her pet Hermit Crab passing away in July of 2018. Some of Crabs’ subscribers would proceed to go into the comment section of this video and begin to mock her pet’s death - there’s seemingly no reason to why this occurred.

Later on, Crabs and members of his server: The Underground - would go on to “invade” Mary’s Discord server. That’s right, not *raid*, *invade*. They would all join the server and proceed to hang out in it to troll Mary. Another video featuring Mary was uploaded on May 4th, 2019 - this time showing the trolling that occurred on Mary's server. In this video, Mary goes on to say how Crabs shouldn’t be making fun of her for her disabilities, in which Crabs proceeds to claim he wasn’t.

[not quoting the footage he literally reads it out for me]

Except yes, she seemingly can’t control it. It’s quite obvious that Mary has some sort of anger problems, which can be hard to

control. He ended up disproving his own defense within his own sarcastic remark.

To make matters worse, Crabs encourages harassment towards Tiffany at the end of the video.

[FOOTAGE HERE]

But with that being said, this video was the final time Mary was featured on his channel. After this video was uploaded, the aforementioned Pixel Donkey episode was uploaded. In which he stated that he was losing motivation for Roast Theater. However, we're not done yet - despite him stating he was losing motivation, Crabs would upload another Roast Theater episode only 10 days after his Pixel Donkey episode…

Ben87Hub

"Ben87Hub Paul", most recently known as "Ben Bellerose Workshop", is an adult content creator who creates plush content on YouTube. Like the previous 2 entries, he also has a connection to Tiffany Fisher, being an active viewer of her channel. Ben was similar to Mary, discovering Crabs through the past drama between him and Tiffany. This would lead to him getting upset at Crabs for these videos, before eventually finding out that he and Tiffany were now on good terms. After discovering this, Ben would proceed to upload a video on August 31st, 2019 - titled: "Ben87hub short: apology for CrabLegsTV / Message for CrabLegsTV".

The video, although mostly somewhat inaudible, features himself apologizing to Crabs for getting upset over the old videos featuring Tiffany. It should be noted that Ben himself seems to be mentally ill, this is evident through his actions throughout the video - for example, at one point in the video, Ben would go off topic and begin showing Crabs his drawings of different cartoon characters. This is also evident by the way he acts throughout the video in general.

Over the course of 7 months, Ben would proceed to try to get in contact with Crabs - trying to apologize for what he did.

On July 17th, 2019 - Ben would have a conversation with Crabs in dms. This conversation actually showcases another example of Bem's mental illness. Sometime prior to this conversation, Ben's wiki had been "raided" - which is another term for vandalizing someone else's wiki. Ben puts the blame on "Spongebob Fans" for causing this incident to occur, something that's obviously nonsensical. Ben told Crabs about this, in which he would troll him by claiming he knows where the fans were hiding, only to send him a link to blacked.com.

On March 29th, 2020, another dm conversation between Ben and Crabs occurred. Ben states that he wants to fix "the mistakes he did". It's unknown whether or not this was referring to the apology video he made, or if this is regarding an entirely different incident between the two. Regardless, Crabs proceeded to tell him to fuck off, stating he "doesn't care". This would lead to Ben making a short video on Crabs on the same day.

On April 11th, 2020, Crabs would upload the Roast Theater episode featuring Ben - titled: "Roast Theater - Ben87hub's STUPID video on me!!!!". Near the beginning of the video, Crabs states that he refrained from making a Roast Theater on Ben since it wasn't worth his time.

[audio will be played here]

Shortly after this, Crabs goes on to make a hypocritical statement - criticizing Ben for creating an unscripted video, before admitting himself that every single episode of Roast Theater is unscripted.

[audio will be played here]

Crabs then goes on to explain why this video was made, and begins to talk about how Ben still thought he had beef with Tiffany. He also states how there's no evidence to back this up - although this is very true, he would use this point against others in previous Roast Theater episodes. But what's probably

the most noteworthy thing about this part of the video is how he calls Ben, and Tiffany's fans as a whole, a bunch of "butthurt retards".

[audio will be played here]

This isn't the last time he shows behavior like this in this video, as he does it again after mishearing Ben - proceeding to make a joke on how it sounded like he said the word "rape" instead of "raid"

[audio will be played here]

Afterwards, Crabs criticizes Ben over the lack of having a scripted video again shortly after this, however this time he uses the word "autistic" as an insult.

[audio will be played here]

Now you may think it's somehow a possibility that Crabs was unaware that Ben isn't mentally well. However, he acknowledges this shortly after insulting him.

[audio will be played here]

Finally, he calls this episode another session of "bullying the disabled" at the end of the video.

[audio will play here]

And so here we are, the end of the Roast Theater episode. Ben was never featured on the channel again after this video was uploaded. You may be wondering what was the point of creating this video? After all, Ben's video was uploaded in 2019 - and Crabs' Roast Theater episode was uploaded in 2020. Why make a video on someone from 7 months ago? Well, at the end of the video, **this blue shitstain** appears.
Angry, one of Crabs' OCs. Angry was frequently used in RPs in his server, The Underground, which if you recall from the previous chapter - went public at one point. This video was uploaded around the time that server went public. There's not

really a specific reason to why he's shoe-horned into several parts of this video, but it could've been to promote the server - although, none of Crabs' subscribers cared about any of the "lore" of the server that he had created.

Now you may be wondering, why am I bringing this up? What does this random OC he made have to do with this video's creation? Well, "Angry" - who is of course actually Crabs doing a voice impression, gives out the reason why this video was created

[audio will be played here]

That's right, this video had literally no reason to be made other than to give people a Roast Theater episode whilst working on another one. Speaking of which, yes, we have one more episode to go.

The Tank 78

"The Tank 78", also known as the self proclaimed "King of Kings" or "King of the Internet" was the final user to be featured in a Roast Theater episode. The videos featuring Tank are rather pointless, so this section of the chapter is going to be shorter in comparison.

The episodes featuring Tank were created due to the actions of his brother, KillaMoth. Moth's actions range from non problematic behaviors such as simply posting art in the incorrect channel, to making a bunch of transphobic remarks - something actually problematic. Moth was banned for this behavior, and Tank would catch wind of the whole situation shortly after. Leading to the first video being uploaded on July 20th, 2020.

It should also be noted that while he explains this situation, Crabs says THIS in the video.

[Crab: "like, let me give a personal example: I have a very *dark* sense of humor. Like it's just a clusterfuck of racism, sexism, and making fun of people with disabilities. But of

course everything I say is in ironic taste and I try my best to make sure that is acknowledged."]

It should be noted that this was said after Crabs said this remark about Moth sending transphobic messages in The Underground server.

[audio will be played here]

Not only is there nothing funny about "ironically" discriminating trans people, but Crabs' sense of humor is inexcusable. Essentially using irony as a way to shield yourself from any accusations only makes matters worse. Not only that, but it's never acknowledged that his actions that relate to his sense of him are (**sarcasm**) "ironic" - however, we'll be getting into that later.

There are also several occasions where Crabs would attempt to mock Tank's speech by intentionally slurring it while mimicking him.

[audio will be played here]

And of course, it can't be a Roast Theater episode without insulting the featured user with words that are related to some form of mental illness. Crabs would also do this throughout this video - ranging from "disabled baffoon" to "retard", to using the word "autistic" as an insult.

[audio of all 3 incidents will be played here]

Not to mention, the title of the Roast Theater episode itself insults him by calling him disabled. BOTH videos do this actually. Speaking of which, let's get into that one now.

On December 29th, 2020 - a second video dedicated to Tank would be uploaded, titled: "A response to the Disabled". This is of course, a video responding to a response that Tank himself had created. There's not a whole lot to mention here, other than he does begin to call Tank a retard again, not even a minute into the video.

[audio will be played here]

And it doesn't stop there, Crabs then goes on to attempt to justify calling him disabled in the previous video.

[audio will be played here]

And of course, finally, he admits that he did intentionally mock his voice in the previous video.

[audio will be played here]

There isn't much else to talk about, aside from a several hour long live stream created to mock him - "The final nail for the disabled" is… quite an interesting title to say the least. But with that being said, we're done covering every episode of Roast Theater on his channel. You heard me right, on his channel. Buckle up, because we have one more episode left - and it's one that was never shown to the public eye.

RabbitRadicals

RabbitRadicals is a 16 year old artist who, unlike the others we covered before her, primarily uses Twitter. She's also stated before in the past that she's Crabs' "best friend". Now you may be wondering, "if she's Crabs' best friend, why are we talking about her in the Roast Theater chapter?".

Well you see, on June 29th, 2020 - Crabs would upload a video to Google Drive, and proceeded to share it in his Discord, "The Underground". The video was created due to an argument that started between the two, due to a handful of different reasons - ranging from (**sarcasm**) "ironically" being a dick to Rabbit, to getting upset at Rabbit for finding loopholes in games that she would use to her advantage.

[audio will be played here]

After this argument between the two unfolded, Rabbit would go on to take a break from every platform except Instagram. Crabs would attempt to indicate that despite everything, he was still happy that she was taking a break.

[audio will play here]

However, he would then go on to start a conversation with her on break.

[audio will play here accompanied by screenshot]

He would then go on to state that what he said to Rabbit was “ironic” and how he didn’t actually mean it.

[audio will play here]

Of course the problem with this is that he acknowledges the fact that no one really finds this type of humor funny except for him, in which he immediately begins to ask himself why he is being so reasonable.

[audio will play here]

It’s also worth noting that he states that he started the conversation by responding to Rabbit’s story with the n word. Something he would do several more times throughout the video

[audio will play here accompanied by footage]

Finally, at the end of the video, Crabs states that the video was created solely because he can convey his thoughts easier while speaking than typing - and that both Rabbit and himself didn’t make the right decisions.

[audio will play here]

There’s not much else to talk about here - Rabbit did make a response video, however, there’s absolutely no noteworthy substance in the video - so we won’t be going over that one. And with that, we’ve finally reached the end of Roast Theater.

Conclusion (Roast Theater)

Roast Theater is a prime example of how you should not handle a series that attempts to document people on the Internet that you personally find fascinating - it was essentially a shit fest of ableism, harassment, and unorganization. And people ate this shit up like a Thanksgiving dinner. I am not saying that it is wrong to make videos documenting a person/or group of people, especially if it is meant to be informative or for archival purposes. But you must always make it abundantly clear that you are not intending on sending a harassment campaign dedicated to whoever you are commentating on. Which Crabs did not do - until later episodes of Roast Theater. He handled the series with irresponsibility and a lack of genuine passion.

To finally conclude the Roast Theater chapter of this video - this is easily one of the more documented parts of Crabs' online history. It only gets worse from here.

Miscellaneous Mini-Segment

Alright, I suppose it's time to hear about some more lighthearted things before we continue on to some more morbid subject matter. Because I think this is a good time to take a break. Unfortunately, this section is going to be short, but entirely dedicated to some of Crabs' actions that are rather miniscule compared to the shit we just talked about, and what we're about to dive into.

EMERGENCY COMMISSIONS SITUATION!!!!11!11!!!

On March 22nd, 2022, Crabs would make a Twitter post in regards to his Nintendo Switch of four years having broken down - and because of this, he labels this post as an emergency, and opens up commissions in order to get a replacement. Specifically stating that this was his only method of raising money for it. Despite him stating within one of his own Roast Theater episodes that he had a job - but let's not assume his situation in regards to employment and money.

Immediately after tweeting, his friends supported his tweet - and spread like wildfire. Which eventually caught the attention of myself and multiple people who dislike Crabs.
This is because the term “emergency commissions” is often associated with actual emergencies. And if an artist made a post about a gaming console breaking down and mislabeling it as an emergency, they are actively taking traction away from actual serious emergency commission posts.
This had caused someone to bring up the fact that Crabs used such serious wording in a server that he was in to him directly. And I shit you not - Crabs, and some of his friends defended him in regards to his usage of the term “emergency commissions”. **(SARCASTIC TONE)** Because obviously a broken game console is TOTALLY seen in the same light as oh- I don’t fucking know, an artist on the verge of homelessness.

Not Complying to a Simple Request

Recently, the person who drew the thumbnail for one of the episodes of Roast Theater **(Roast Theater: Flamiroast)** requested Crabs to take down the thumbnail due to him no longer wanting to be associated with Crabs in any way shape or form. And of course, Crabs did not comply with the request. Instead, he decided to complain about the artist and “how much of a big mean bully he is” to his friend group. Citing that one time the artist in question spammed his videos with a singular comment as a trolling attempt.
This resulted in one of Crabs’ closest friends, RabbitRadicals, alleging that the artist is a harasser of not only Crabs, but herself - which is not the case whatsoever. That claim of hers is also extremely ironic when you consider the fact that she drew what the artist looks like in real life over an image of Nikocado Avocado.
And that’s pretty fucking gross if you ask me. Crabs also stated that all the artist does is “complain about Puppychan and jerk off to Ren and Stimpy porn”. Which admittedly spawned some really funny meme material.

All that just because the artist wanted Crabs to change his thumbnail. God, that’s pathetic.

Attempting to Distance Himself from his YouTube channel

It’s been a year since the last episode of Roast Theater. Once the CrabLegsTV channel died, it went down with it. It’s possible for one to assume that Crabs himself has the series placed on a pedestal - and is proud of what he accomplished with the series. However, this cannot be any further than the truth… or at least the truth he **wants** you to believe.
In recent times, Crabs has seemingly attempted to distance himself from not only Roast Theater, but his YouTube channel as a whole. On July 21st, 2020 - Crabs would host an episode of Roast Theater Live titled: “The Legacy Thus Far”. Judging from the title alone, it would seem as if this is a stream made to celebrate Roast Theater - but in reality, it almost comes off as an act of desperation to partially distance himself from the series.

I say partially due to the fact that he only goes up to the Mary Rodriguez video. He states in the stream that he doesn't consider that one to be outdated, as that is when he entered a new era.

[Audio will play here]

Now I just want to quickly mention that we will not go over <u>everything</u> in this stream, as the stream itself was over 6 hours long - and this video is already long enough. We also admittedly did not have the time to sit down and endure all 6 hours of this stream.
There were a few noteworthy things that came out of this stream, mainly him claiming that he was too harsh on people like PlushDude and that he was aware that he had autism or some sort of mental disorder.

Despite this claim however, there’s a part of the stream where he watches himself mock PlushDude with slurred speech - he immediately pauses this part of the video and compares his

slurred voice to Tank78. It’s important to note that this stream took place in between the first episode on tank, and its successor. All three of these videos took place before the final Roast Theater Live.
He also admits at some point during this stream that PlushDude’s response video was actually unfinished due to a rendering error. Crabs then admits that he knew of this, but decided to rush out the counter response we just went over not too long ago anyway.

Finally, despite what he said earlier about only going up to the Mary video - he actually only goes up to one titled “Roast Theater - Flamiroast”. Saving the remaining Roast Theater episodes for another day.

That day was March 6th, 2021 - where he would host another Roast Theater Live titled “The Legacy Thus Far Part 2”. This one is almost entirely dedicated to three videos, including the one we just mentioned. These episodes are dedicated to a particular user who we’ll get into later.

Because of it only focusing on three videos, Part 2 was much shorter than its predecessor. But much like its predecessor, we decided we have better things to do in life instead of sitting down and watching 2 hours of CrabLegsTV content. The only noteworthy thing here is that he fails to skip a part of a video where he says the hard r on camera. But that’s something we’re saving for the next chapter of this video.

Before we get there however, there’s also another thing to talk about when it comes to distancing from his YouTube channel - Discrab, Crabs’ current discord server.

Throughout ALL of the server’s public messages, Crabs has only mentioned his YouTube channel on different occasions. A video he made reacting to Steve being in Smash, his Chris Chan screaming compilation being featured on the CWCki, and of course, his final video.
Crabs has not mentioned Roast Theater himself AT ALL in his server. The only occasion where it could be implied that he mentions Roast Theater within his server is when a server member jokingly suggested that he make a collaboration video with a

YouTuber named Major Cloog, supposedly due to them having a similar style of content.
Crabs shuts this user down and says: [AUDIO WILL BE PLAYED HERE]

Questionable + Triggering Jokes

If you are even remotely familiar with Crabs, you would know that he has a questionable at best sense of humor. In one of his episodes of Roast Theater, he notes that he has a "dark sense of humour that is a cluster fuck of racism, sexism, ect".

This claim of his rings true - he truly does have a dark sense of humor - one that has triggered paranoia, trauma, and intrusive thoughts within his own ex-friends. One that shouldn't even be considered "dark" - just straight up insensitive - whether it's intentional or not.

There were multiple occasions within the Modpod chat in The Underground speficially where Crabs joked about either murdering or eating my cats, Bug and Roofus - who both mean the world to me.
Said jokes had gotten to the point where I had to confront Crabs directly to ask him to stop making those kinds of jokes about my own pets and other peoples pets as well.
I also had to see my therapist in order to talk about the intrusive thoughts in relation to my cats dying and or being killed that I was experiencing during the time period.

He has also made several jokes in relation to locking myself and a few other Modpod members into a sex duengon - these particular jokes occured where most of the Modpod as a collective was no older than 16 years old. He had also allegedly made similar jokes towards one of the people who he has harassed.

There were also a handful of occasions where he made rape jokes directed towards myself - and if you know me personally, rape jokes, ***especially if they are directed towards me,*** are extremely

triggering to me due to personal trauma in relation to the topic.

I had requested Crabs to stop making rape jokes - (both speficially targeting me, and as a whole) several times - and I shit you not, he responded with something along the lines of: "I guess I can't joke about anything because you'd just get triggered by it."

That resulted in me making a vent piece about my frustrations towards Crabs' arrogance towards rape jokes and speficially targeting them towards rape survivors.

There were also multiple instances of Crabs making jokes in regards to the genitals of several people, both inside and outside of Modpod. Which… ew… Don't do that, especially if the people in question are either children or adults who did not consent to those jokes being made towards them.
But I'll be saving those kinds of… jokes… for a later section of this video…

Oh, before we move on, remember all of those times we told you to hold onto his problematic comments and jokes regarding specific kinds of people? You can let them go now, because we are going to be bringing them up in this section.

On multiple occasions throughout the years, Crabs has poked fun towards people of color (hispanic, black, native, filipino, ect) and autistic people in particular for shits and giggles - this is where we will also bring up the amount of racist and ableist statements that were made not only on public platforms, but in private settings as well.
He had made multiple statements regarding black people - and hating black people - in particular in private settings, in which - ouch… That isn't a very good look. Especially out of context.
Whilst we already have public evidence that he has indeed said the n word within his videos, he also said it regularly behind the scenes - I know, that's like the most obvious thing on Earth. But something important to note is that - Crabs is not black.

And he has said this shit around a close friend of his, who happens to be black themselves, and who was also uncomfortable with Crabs making jokes at the expense of black people.

Because we don't have **mountains** of evidence on this topic, here's a short compilation of Crabs's racist statements.

And in regards to him making jokes about disabled people - there is evidence dating as far back as November 19th, 2017, in which he had made public statements on a Twitter account that was run by him called Da Rebellion - in regards to finding mental disabilities "funny".

If it wasn't Going as far as insulting mentally disabled people simply for having a disability.
Calling them anything from autistic as an insult, to calling them retards, to calling them disabled as an insult, to mocking speech impediments towards some of the people featured in Roast Theater. I could list so much more - but we would be here longer than we need to be - and here comes the real kicker. All of these were apparently jokes. In which, if you consider literally insulting someone for being disabled as a subgenre of dark humor, then be my guest, I guess…

Crabs and Link

The story in regards to Link is my own story to tell. It's an uncomfortable one to share, but I feel like my relationship with Link, and how Crabs got involved, needs to be addressed sooner rather than later.
(ADD THIS INTO THE VIDEO: **I want to apologize for sounding like I was on the verge of tears throughout the first half of this chapter of the video, this is just an extremely traumatizing situation for me to recall - and I have never publicly provided details of a story like this before**).

Who is Link + What did Link do

To provide a little bit of context, Link is an ex-boyfriend of mine who I dated for nine months back in September 1st, 2018 to June 28th, 2019 - when I was thirteen and fourteen years old.

Throughout the entirety of this relationship, Link persistently told me to keep my mouth shut about the relationship status between us. Which was a flashing red light that he blatantly ignored - I genuinely didn't know any better - and I didn't know that I was in the process of being groomed.
Those same nine months consisted of constant emotional and sexual abuse that ended up being so severe that Link allegedly has child pornography of myself - and has allegedly bragged about having that sort of material of me to his own friends - dumbing said child pornography of me down to "nudes" and "sex tapes".

The constant cycle of the abuse at the hands of Link and additional, and severe, real life stressors eventually led me to self-harm via cutting on a near daily basis during that time period - I felt unloved and disoriented. And I needed an escape from all of the shit that Link was putting me through for his own sick desires. And that escape just so happened to be Crabs.

How is Crabs involved

Crabs involvement in regards to Link started with a love confession that he sent to me in direct messages on June 28th, 2019.

In my original response to Crabs' confession, I brought up that he was being emotionally and sexually abused by Link and that I really appreciated him telling me his feelings about hme. After some thinking on my end, I accepted Crabs confession to myself and proceeded to break up with Link.
I was mortified of what the end result could be. And I feared that Link was going to force me to stay in the relationship - but to his surprise, Link was rather accepting of my request to break up.

However, on July 15th, 2019, two group chats would be created. The first group chat contained three members: who happened to be myself, Crabs and Link. The second group chat would contain an additional fourth member, one of Crabs friends who helped out with Crabs original confession to me.

The content of these group chats consisted of Link confronting myself and Crabs about our relationship - stating that I went on to date Crabs immediately after he broke up with Link. Which was true - the reasoning for such has been previously stated. Link was abusing me - and I saw Crabs confession as an opportunity to escape my abusive situation.

Both of the group chats consisted of Link talking about how he felt about me breaking up with him - in which for a good chunk of the duration of Link's spewage of messages, I was the one taking Link's anger - whilst Crabs was playing a game of Don't Starve Together. Which made Link pissed off due to Crabs not taking the situation seriously.
After a while of Link essentially blowing up both of the group chats - but particularly the one with just the three of them, Crabs responded to him.
In both of the group chats, Crabs' response was basically him indirectly hinting to Link that he knew that Link did to me, which caused me to panic and edit his original acceptance of Crabs' love confession to remove the fact that I was being abused by Link at the time of Crabs' confession to me.

When Link left one of the group chats in question, Crabs and I immediately proceeded to shit talk Link, talking about how much of a genuine piece of shit he was. Going as far as sharing a meme that one of my real life friends made in regards to Link's abusive and predatory behaviors.
In the other group chat, however… Link and Crabs talking about beating each other's asses in Smash Ultimate - in which Link asks for Crabs' Switch ID - and Crabs complies to his request. Afterwards, the two play Smash Ultimate until Crabs stops due to someone else wanting to play with Crabs.

In conclusion, Crabs played Smash Ultimate with someone who he knew allegedly has child pornography of me, his ex-boyfriend.

Emotional Abuse + Modpod

Emotional Abuse

The emotional abuse half of this chapter is going to purely be describing the definition of emotional abuse, the tactics often displayed in emotionally abusive people, and some of the more well known, and less well known, psychological effects of being subjected to emotional abuse.

Throughout the years, Crabs' tactics of emotional abuse have become more apparent, once you seperate yourself from him - that is. It was almost like looking back on whenever you communicated with him, he was hiding an incredibly spiteful persona behind a carefully crafted charisma that sucks in even the most distrustful people.

The base definition of emotional abuse is often warped to fit certain narratives, to the point where people who are handing out helpful, constructive criticisms for example, are accused of being emotionally abusive.

In reality - emotional abuse is a dark and complicated to dissect form of abuse. There is no clean cut answer of what counts, and what doesn't count, as emotionally abusive tendencies. But to help with what counts, I will read out a very barebones definition of such.

Emotional abuse is hard to recognise on whether you are being subjected to it - or you are the perpetrator.
Common tactics of emotional abuse can include but are not limited to: having unrealistic expectations, invadiation, creating or sparking up chaos within a victims personal life (including within friendship groups), using emotional blackmail, acting superior and behaviors that are controlling and isolating.

Some other tactics of emotional abuse also include: false accusations, regularly causing arguments, unfairly criticizing someone, gaslighting, verbal abuse, withholding attention and affection, and shaming someone or a group of people.

Some of the more common side effects of being subjected to emotional abuse include, but are not limited to: difficulty establishing trust, anxiety, guilt, social withdrawal, self-doubt, hopelessness, worthlessness, and depression.

And some of the lesser known side effects of being subjected to emotional abuse include, but are not limited to: eating disorders, outbursts of anger, sleep disorders, post-traumatic stress disorder, dependence on the perpetrator, and tendencies related to self-harm and suicide.

Modpod: Lingering Sense of Dread

Modpod, from an outsider's perspective at least, seemed to be a normal friendship group, one that had plenty of laughs and positive experiences.
However, what a greater majority of onlookers were unaware of was the amount of dysfunction that was within the group. This dysfunction has multiple factors, of course. Such as specific members not getting along due to past altercations, or people having vastly different interests that none of the other members particularly cared about or even outright mocked towards the people expressing said interests - for example.

However, the downfall of Modpod was entirely sparked due to Crabs' tendency to purposely piss other people off. Mostly via saying something along the lines of "ew, you're a woman", "get back in the kitchen" - or jokingly commenting on something regarding a member's personal life.

The previously mentioned factors, and the arguments that were often started up by Crabs himself and another member, or on some occasions, several members at once - eventually led people to

interact with the Modpod chats whenever Crabs was using them less as time passed by.
Sometimes, these arguments would last several hours and would only be stopped if an additional person - or more often - group of people, stepped in, or if Crabs got tired and went to sleep.

This slowly created a divide between the friend group. Where one half would use the chats a lot - but be blatantly ignored by the other half, and the other half, Crabs half, would only use the chat occasionally - where the first half would attempt to communicate with Crabs half a greater majority of the time.

After several months of constant arguing, the number of members within Modpod dropped like flies. It was mentally exhausting to attempt to reason with Crabs, and it was even more exhausting to witness how much the experience with Modpod deteriorated right in front of your eyes - and you couldn't do shit about it.

For some of the people within Modpod, the arguments in question tended to trigger personal trauma - or exacerbated stress that they were already experiencing due to a multitude of issues within their personal lives that were not trauma related. There was also an issue with server hopping - in which the pipeline was: The Underground, Modpod House, Trollpod, and Modpod Deluxe. Modpod Deluxe was the final straw - where people started to snap, and leaving Crabs and his friends that decided to stick beside him.

Harassment towards Azarath

If you were a long time viewer of Roast Theater, or a long time friend of Crabs himself, you may recognise the name Flame - or throughout more recent times, Azarath.
He is the aforementioned close friend of mine - he and I were involved in a lot of drama when we were young teenagers, but we have learned to get along with one another and help each other out.
Azarath has faced years of harassment from dozens of people online - to the point of having his personal information fucked

around with on dozens of occasions - and Crabs is absolutely no exception to this statement.

Public Harassment

With a whopping four entire episodes of Roast Theater dedicated to Azarath, a **SEVEN HOUR LONG** episode of Roast Theater Live, and multiple mentions throughout other episodes and other miscellaneous videos of his - Crabs essentially turned him into a meme on his channel for lengthy a period of time. *And by a lengthy period of time, I mean several years.*

As previously stated, there were multiple contributing factors that increased the amount of harassment that was thrown towards Az's way. However, it is absolutely no secret that the Roast Theater episodes dedicated to Az exacerbated the harassment that he was receiving - and the effects of such are still being felt by him to this day. Az has also requested Crabs directly to take down the episodes directed towards him, in which only two of the four total episodes of Roast Theater were made unlisted **(they are available in the Roast Theater playlist on the CrabLegsTV channel).**
There was also a period of time where Crabs used the real life face of Azarath in not only the videos themselves, but if you look far enough, in the fucking thumbnails.

It had gotten to the point to where in 2018, he had gotten other people to meme around with Az's face, which eventually caused someone to photoshop his face onto gay porn. Something important to note is that Azarath was a minor during the time. And he was for the entirety of this harassment campaign that Crabs helped exacerbate to an obsessive degree.
Crabs also spread around the real name and IP address of Az within an episode that allegedly "Az egged him on to create".

The seven hour episode of Roast Theater Live was dedicated to Crabs going through the DM conversation between himself and Azarath - which featured many arguments, and openly displayed multiple instances of Crabs essentially privately harassing Az.

Private Harassment

Azarath received similar treatment to the rest of the people of Crabs' Roast Theater series away from his YouTube channel - and in private settings - if not worse.

Crabs ***very*** frequently shit talked Az in multiple forms within a three year span, in private settings - whether that be via unfairly and harshly criticizing his original characters to the point where he had teased an entire video dedicated to going over Az's Toyhouse account - **(He ended up canning it completely due to Az blocking Crabs from the Toyhouse website, and rightfully so)** - to telling Az that the stories of his personal life are fabricated - to outright threaten to "textually end him", whatever the fuck that means.

In fact, on July 7th, 2019, Crabs did my job for me in regards to screenshotting an entire instance of Crabs defending his harassment towards Azarath in a private space - specifically in their direct messages. During the conversation between him and Az, he was also messaging me talking about how "he is the main reason why Az gets harassed" - and laughing about it. But we will get to that VERY shortly.

By the way, Crabs, thank you for documenting those conversations in our direct messages. It makes my job a lot easier - because the chapters are essentially writing themselves at this point. The conversation in question is rather lengthy, and I would rather not quickly flash them up on screen - so, I am going to have two people act out some handpicked screenshots from the conversation in question, vocally.

[Luna and Gillian reading out my handpicked screenshots from the conversation that Crab sent me]

And that shit is light compared to the other stuff that he has told Azarath in private settings. Crabs had also gotten the entirety of Modpod to heavily despise Az, to the point where we would shit on him just for existing, pretty much. Looking back on it, it's absolutely appalling the way that we treated him.

What makes this even worse is that Crabs still shit talks Azarath in private settings, even four fucking years after that Roast Theater episode that introduced Az and I to Crabs. It's pathetic - especially considering that Az has done jack shit to Crabs directly.

Some other miscellaneous stuff in regards to Crabs being a general dick to Azarath includes: allegedly saying to Az directly that one of his pet peeves was seeing Az getting fan art of his original characters, which honestly is laughable. Another thing is that allegedly the reason that Crabs would not kick out Az was supposedly some fear that "Az would be a dick to everyone he came across" - which is incredibly ironic, considering that Crabs was actually a dick to everyone he came across himself.

I could go as far as to say that Crabs was doing a little bit of self projection, ay? Anyways, I could also continue talking about the instances of harassment towards Azarath, however - we would be here all day if I were to do that.

Sexual Harassment and Grooming

Sexual Harassment

For the next few sections, I am going to be ripping off the bandaid and addressing the issues in question as directly as possible.

Crabs has sexually harassed several individuals not only behind the scenes, but within his own videos - as early as July 2018. It does not matter if they were "jokes" - the fact that he even thought that this was okay is disgusting.
Throughout 2018 to 2021, he has commented on multiple things in regards to the appearance and genitalia of his ex-friends (and one of the people who he has harassed). He always passed of these comments as jokes - which counts as the normalisation of

sexual harassment - especially if the jokes were targeted towards individuals that were as young as 13.

In regards to public proof of this harassment occurring: there is video and audio evidence within two episodes of his Roast Theater series, particularly towards me when I was 13 years old. Both of these episodes in question have Azarath as a primary subject, but he would occasionally sidetrack off of the main topic to make jokes about how he would suck my… um… You know what? I'll just play the clips in question.

[CLIPS IN QUESTIONS ARE PLAYED]

I know that people are likely going to defend this shit by saying "Crabs was 14 and 15 when he made these jokes, he didn't know any better!" - Or "His viewers found these jokes funny at the time!" - Or even "He did not mean to make anyone uncomfortable with the jokes!"

But I am pretty sure that this should be common sense, but apparently not for Twitter artists.
Age is not an excuse for this appalling behavior, being a teenager yourself at the time is not an excuse, ignorance is not an excuse. Nothing excuses making people uncomfortable with overtly sexual statements about others, especially in regards to how ones body looks and commenting on their genitals. And like I have previously stated - ESPECIALLY if the person being sexually harassed is a minor.

In regards to more private instances of sexual harassment, it had gotten to the point to where I had to confront Crabs directly about how often he sexualised me in conversations - especially within the Modpod chats. There were also several instances where it was a main thing that we tried to talk some sense into him about - during arguments - saying that sexually harassing 15 year old me was wrong, even if it was a joke.

I know for a fact that I am not the only person he has done this to either.

Grooming and (Suspected) Pedophilia

This is easily by far the most fucked up part of the video, especially considering that it's all hidden away from the public eye.

If for some reason you don't know what the term grooming is, grooming is when someone builds trust with the victim in order to gain something out of them, via exploitation. In recent times, it's mainly known as child grooming - but it's not always of a sexual nature. And teenagers can be just as guilty of doing this as adults.

Before we move on, let's take a slight detour back to Roast Theater. Remember those three "documentary" episodes we went over earlier? There was originally going to be a fourth documentary - however it was canceled, which could've been due to rendering errors, as well as Crabs' laziness.

This fourth episode would've been dedicated to the user "PenkyYT", formerly known as "SuperMrCoolboy". Recently, Penky has been called out in a Twitter thread. In this Twitter thread, they are accused of being a suspected pedophile due to them attempting to groom minors into drawing porn for them. They would also directly message minors pornographic material unprompted. Because these accusations are recent, they weren't planned to be addressed within the planned video by CrabLegs.

It should be common knowledge that frequently exposing minors to pornographic material in an enclosed environment, and actively encouraging said minors to draw porn is a form of grooming that is not acknowledged enough: and I wish that more people would acknowledge it.

But that's enough about Penky, we're talking about Crabs here. You might already see where this is going.

In 2018, when I was 13 years old - Crabs displayed certain behaviors towards me that were similar to that of Penky. I was groomed into thinking that drawing porn for him and posting it publicly was okay, and he was the one that did the grooming.

In that same year, I made a drawing of Azarath and Crabs having an interaction in a sex dungeon. If you can recall, I talked about how Crabs talked about locking members of his server up in a sex dungeon. This drawing I made was related to that shitty joke of his, and yes, he would of course say this to minors. I can't show this drawing on screen as it's too much for YouTube, so it will be linked in the description like the rest of the drawings. Just keep in mind I requested my signature to be edited out of the drawing, not because I wanted to disregard my wrongdoings, but because I want nothing to do with that disgusting picture anymore.

Similar to Penky, there were times in 2019 and 2020 where he would send the porn that I drew for him unprompted in my direct messages.
One example of this was on September 29th, 2020 - where he would directly message me suggestive art of one of my original characters unprompted. I drew the art in question when I was 13 years old, and my original character, Annie, was 16 at the time. He didn't only do this with me however, he would do this again within the same year.

On December 9th, 2020, he would send porn that he drew himself to a minor unprompted. We've decided to keep their identity anonymous due to safety concerns. We're also not showing the entire image, but it will be linked in the description.

Around the same timeframe, another anonymous user was groomed into drawing porn. The exact date is unknown, but it was most likely within 2019 - 2020 - in which they would've been either 15 or 16 years old. This one **cannot** be shown on screen, as it's an entire five page long porn comic where two of the minor's original characters have sex - meanwhile, Crabs watches through a window.
Two other images were made by the same person around the same timeframe, one being of the minors original characters being completely naked saying "fuck you" - and another one of a woman wearing a collar. Adding up to a total of 7 different images being drawn by this person.

Going back a bit, on an unknown date in 2019, the owner of the Modpod House Discord server would draw an image of an old sona of mine being held by Crabs while having sex. The owner was 15 at the time of creating this drawing.
Later on in 2020 - on a date near December 15th of that year, they would state that they have interest in drawing an image of themself and their ex-boyfriend having sex. Not only would Crabs encourage this, but so would his aforementioned "best friend" - RabbitRadicals.

While we're on the topic of Modpod House's owner, I want to be straight forward and mention the fact that I was one of the people who broke the server's no NSFW rule that we mentioned earlier. I would partake in ERPs, solely with Crabs, because I was groomed into believing that minors doing ERPs with other minors was okay.
I feel nothing but pure disgust for my actions, and I am heavily remorseful towards my actions to this very day. I've already apologized to the owner of the server several times in the past, before we parted ways due to personal reasons.

I am not discrediting my wrongdoings, but I will admit that unlike the others - I did not begin to harass the owner of Modpod House after it was deleted. I understood the decision they made, and I stopped what I was doing. The same cannot be said for Crabs, and a close friend of his, Velvetmorm.

Those two in particular complained about the owner's feelings to the point where I swooped in and volunteered to open a private NSFW roleplay channel within my own server - Garcello Cult. However, this fantasy of theirs was short lived, as I would delete the channel within 24 hours.

When asked why, my response was something along the lines of: "I do not feel comfortable with the concept of The Modpod using artistic representations to have sex with one another. Especially considering almost all of us are minors."

Unfortunately, there's very little documentation that this channel existed. There was brief talk of its existence within Modpod House itself, however as you may know - that server is

long gone now. Crabs and Velv would create another channel for them to ERP in within Crabs' own server - The Underground. This is the only screenshot we have of its existence, along with this drawing Crabs posted onto his twitter - which confirms the "Modpod House Incident"'s existence.

It's also important to note that Crabs and Velv were not the only ones who got upset at the owner's actions - RabbitRadicals partook in this as well. As she would ban the owner from her own server, citing the ban reason as "And nothing was lost". Which would cause people to leave her server and defend the owner of Modpod House.

Modpod House and The Underground weren't the only Discord servers where Crabs would showcase this type of behavior however. In recent times, he's been doing this in his latest Discord Server - "Discrab".

For starters, Discrab's rules state that there is NO NSFW content allowed outside it's designated channel - and to get access to said channel, you must directly message Crabs himself. Someone did this on April 24th 2022, and upon doing so, they received **these** messages in response. This screenshot confirms that Crab is okay with 16 year olds seeing porn in his server.

Now I know what someone's going to say - "**CrabLegs is Canadian!! The age of consent in Canada is 16!! He's not doing anything wrong!!**". I hate to break it to you - actually, I'm not - but he's doing something wrong. Although the age of consent in Canada may be 16, not **everyone** in his server lives in Canada. And even if they did, Discord's Community Guidelines state that you **must** be 18 to view NSFW content on Discord - regardless of what the age of consent in your country is. Crabs is not only actively breaking United States law, but he's also breaking Discord's Guidelines.

With that being said, it's time to take a dive into the absolute pedophile ran cesspool known as the "horny" channel.
On November 6th 2021, RabbitRadicals would send porn she drew of her OC, Atlantus - a character who is canonically 15 years old.

Crabs would approve of this, despite the fact Rabbit herself was also 15 at the time.

Later in the month on November 17th, 2021 - Crab's would share a cropped screenshot of, and I quote, "one of his favorites". One might assume he drew this himself, however it's extremely likely that Rabbit drew this herself due to the handwriting. This screenshot comes from my Garcello Cult server - comparing the two images side by side, they both look very similar to one another. This would imply that he saves any NSFW drawings that she creates.

Over a month later on December 21st, 2021, another one of Crabs' friends, Cookie Kat, posted a NSFW drawing of Kris from Deltarune - a character who is canonically a **minor**. As a result, a conversation debating whether or not drawn NSFW of fictional minors should be considered to be child porn or not was started by the user WilyBit. We'd be here all day if we showed the entire conversation, so like the other evidence we have, it'll be in the link in the description.

This wasn't the first time underaged characters have been posted in the NSFW channel before however. On September 30th, 2021 - Cookie Kat would proceed to ping Crabs in a message containing nsfw of Tails from Sonic the Hedgehog, who is canonically **8 FUCKING YEARS OLD**. Crabs and Kat then proceed to fawn over the image, both saying they want him to sit on them.

On October 1st, 2021 - Crabs would post NSFW images of the Deltarune characters, Kris and Ralsei. Both of these characters are once again, minors.

Four days later on October 5th, 2021 - Rabbit would come into the chat and quote on quote "bait" Crabs by posting what she thought was a femboy account, only to discover it was just a singular post.

On November 27th, 2021 - WilyBit sent a message stating how posing characters in NSFW drawings is difficult. This would spark an entire conversation debating whether or not it's okay for minors to draw porn. **SHORT ANSWER. NO, IT FUCKING ISN'T.**

The full conversation will once again be in the link in the description - but Wily does admit that they drew porn when they were 13 years old.

It should be noted Wily isn't American, but other users in the chat still warn them that serious consequences can occur if they tell the wrong people about information like this. Crabs then partakes in this conversation and says "there's nothing wrong with drawing porn at 13, because I did it and I made other people do it for me when they were 13!" - for those who are listening and not looking, he did not actually say that.

But then he says "When those who are of age start actively encouraging it, it's problematic!". Which is VERY ironic coming from CRAB LEGS MOTHERFUCKING TV of all people.

On January 26th, 2022 - Crabs does state that he shouldn't encourage minors to draw porn, since he's 18 and he'll look bad. However, this would be disproven by none other than himself.

And throughout multiple occasions throughout the horny channels existence, he has fully and actively encouraged a specific minor to create and distribute pornography of her own original characters - Seatlaw. Seatlaw is currently only 16 years old.

On September 30th, 2021, Seatlaw posted an art piece along with the caption "damn nsfw version when /j" alongside an image of the Troll Face. Cookie Kat then encourages Seatlaw to send the NSFW version of the artwork in question - for those who are unaware, Cookie Kat is currently 23 years old.

Seatlaw then draws the alternative version of the SFW artwork, and confirms that she has completed it. Which results in Cookie Kat and another person to ask Seatlaw to post the NSFW version, and she complies with the request.

This would lead Crabs to comment on the artwork - saying "NO WAY! SEATLAW NSFW???". This would then lead into Seatlaw drawing the character featured in the first piece's sister. Crabs comments on how Seatlaw is spoiling him with NSFW artwork. This then results in Seatlaw posting two more NSFW pieces of theirs

within that same day.
Crabs then continues to discuss topics related to NSFW drawings with Seatlaw in specific, overall just praising the artworks created by them - and even gives her permission to draw porn of his own original characters, in which Seatlaw gives Crabs permission to draw porn of her original characters. On September 30th, 2021, Seatlaw would have been 15 years old.

On October 1st 2021, Seatlaw posted a NSFW drawing into the horny chat once more - which causes Crabs to call the artwork “based”. Seatlaw was also 15 during this incident.

On January 28th, 2022, Crabs posted a drawing that he made featuring one of Seatlaw’s original characters - and describes the character's cum as “jelly”. Seatlaw was 16 during this incident.

And the most recent recorded incident took place on May 20th, 2022, Seatlaw posted an NSFW drawing of another character of hers - and apparently, Crabs has never responded to the NSFW in question. However, other people did praise the art. Of course, because we don’t want this video to be taken down, the art will be shown in the description of the video. I think now’s a good time to also mention something we keep forgetting to bring up - ALL of it is going to be censored, but still click with caution.

I want you all to take note of the fact that Crabs was actively praising the artwork created by minors, fawning over them even - sometimes even pinning the fucking messages containing NSFW drawn by actual CHILDREN - alongside giving said children permission to draw porn of his original characters. All of that is textbook grooming with sexual connotations, especially considering the fact that he is a legal adult.

There is also one documented occasion where Crabs attempted to create a completely unprompted vore roleplay with Azarath - using a character of his named Isiki, who is 18, along with a character of Az’s named Plaso, who unsurprisingly was canonically 14 at the time of the attempted vore roleplay in question. According to Azarath, he was a minor during this time period. However the actual date of this incident is unknown.

But we are not done with talking about Crabs and his obsession with NSFW content featuring fictional characters that are canonically minors yet - speaking of which. He actually used to run an NSFW Twitter account, the handle being @//TarrNSFW, which was fortunately suspended on March 19th, 2022.
If this account did not actively contain extremely questionable content - again, some of it featuring fictional children - then we would not have a reason to bring this up. The account contained absolutely everything that you can think of - particularly in its liked tab. ***Everything from ass, chubby characters, weight gain/stuffing, futas, femboys, bunny suits, multiple partners, breeding, lactation, cumflation, snakes, all the way to vore, anal streching and of course - fictional children.*** Fuck me.

An example of that one part is one we will NOT be showing on screen due to how FUCKING DISGUSTING IT IS. But since we have the evidence and we NEED it to be seen, it's linked with the other pieces of evidence. You know where to find it. The evidence in question though is a post Crabs liked on the TarrNSFW account - the post in question containing **CUMFLATION PORN OF THE SOUTH PARK KIDS.** you know, **KIDS WHO ARE FUCKING ELEMENTARY SCHOOLERS!** Upon further research, all of the kids in South Park are around **9 - 10 YEARS OLD.** And yes we are well aware that they do have adult designs that have appeared in places like the Post Covid special, but **THE POST USES SPECIFICALLY THE DESIGNS FOR WHEN THEY ARE CHILDREN.**

Now I know some people are gonna look at **THIS**, as well as the other instances of NSFW of fictional children being shared that we mentioned earlier, and say: "well uhmm.. They're just fictional children?". **Which by the way, THAT'S HOW IT STARTS.** It may be fictional children NOW, but most people who look at this kind of shit eventually move on to **REAL. FUCKING. KIDS.**

Another thing to take note of when it comes to the TarrNSFW account is - the fact that **RABBITRADICALS** was aware of it's existence, as shown by these screenshots. Rabbit also allegedly

followed the Tarr account on an apparently “abandoned account”. Remember Seatlaw and how she talked about making an NSFW account earlier? She allegedly was following this account as well, however we have NO PROOF of this because again, TarrNSFW was THANKFULLY DELETED off of the face of the Earth. And the person who saw the followers list doesn’t even remember the handle of Seatlaw’s account.

I think now it’s a good time to state that at one point, an anonymous user came forth with info claiming that both Seatlaw AND Rabbit have ERPed with Crabs since 2020. It’s possible they did this past 2020, but it’s currently unknown if they still do this in 2022.

"But what if he didn't know about their ages?". He knows. He's known both of them for years. And on top of that, he's publicly admitted that there's nothing wrong with showing porn to minors before.

"DoughTea", a user on Twitter, created a post calling out another user - "Ashleysawsum" (Ashleys awesome). In this post, DoughTea calls out Ashley's behavior, accusing him of grooming and enabling minors to do and participate in nsfw content. Crabs would respond to this post, asking: "how is letting oomfies into your private account grooming?". He then states that he believes if both parties are okay and no one is uncomfortable, then it's valid and not grooming - or enabling minors to participate in NSFW content.

The last thing that I want to bring up in this section is that Crabs allegedly has extremely sensitive material of me that I made when I was 13 - and he had made references to such when I was 13 through 16 years old. One of those times was during a roleplay in the Modpod House server.

The sensitive material in question was a MP3 file of a sex tape that I made for an ex-boyfriend of mine, who I will only be calling by T. When I originally sent the tape over to T in the form of an unlisted YouTube video, he asked me if he could send it to another person who I will be calling by P. I said that he could, just as long as neither T or P leak it.

Unsurprisingly, after T and I broke up, T, P, and everyone who started to harass me during that time period thought that it would be hilarious to leak the tape onto - if I can recall correctly - two porn sites.
One of them being a fairly obscure Indian porn site that I cannot recall the name of. And I shit you not, Pornhub. The tape in question remained up on Pornhub until the child sex abuse and human trafficking scandle - known as TraffickingHub - that occured in 2020. There is proof that the tape in question existed, unfortunately, I do not have direct evidence that Crabs made references to the tape in question. The only proof that I have is testimony from people who had taken part of the Modpod House roleplay in question.

Conclusion

And now, we are finally approaching the end of this video. Thank fuck for that. But before we officially wrap this shitstorm of a callout up, we acknowledge that many of the examples that we have used in relation to Crabs' wrongdoings can be considered "old" or "outdated".
But that does not automatically mean that his past actions should not be brought up, especially if it is demonstrating a pattern of behavior. Or to show that someone has barely changed - or has changed for the worse - throughout a period of time. And in this case; Crabs has barely improved as a person. You can see that when looking back on your experiences with him.

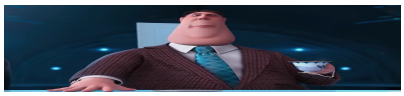
Crabs can try to play that facade of being an innocent femboy plague doctor, or whatever the fuck he had going on, all he wants, but behind that facade is someone who is more than capable of doing deplorable things - whether that be publicly or privately. And we think this video illustrates this statement perfectly.

Personal Message to Crabs from Axol

I know for a fact that Crabs is going to see this: I am approaching this as someone who was friends with you, and at one point, dated you.
For example, I am forever thankful for you getting me out of my relationship with Link. I always will be. I also appreciate the fact that you inspired me to flesh out my own original characters to an extent.

But despite all of the positive things you have done to help me out during our friendship, and relationship - I cannot forgive you for your actions - and I don't know if the rest of us who used to be friends with you, who are aware of the shit you pulled out of your ass - can forgive you as well.

And for those of you who are watching this video who are still friends with Crabs - open up your eyes and make a wise decision, please. That's all I ask.

small gru  YALL SUM… FUNNY LOOKIN MUTHAFUCKAS…

HEHEHE MUTHAFUCKAS!